



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Author:	དགོན་མཆོག་ལྷན་གྲུབ་ dkon mchog lhun grub
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Page 6

Handwritten text in a rectangular box, likely a title or a specific entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in a single line within a rectangular frame, possibly a ledger or account book. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

[illegible]

[illegible]

[illegible]

201
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries.

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, with some lines beginning with red ink (rubrication). The script is dense and characteristic of early modern European handwriting. The text is written on a single page, with a small number '101' visible in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 10 lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 10 lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper. The entries are separated by small gaps, and some lines are indented, suggesting a structured list or a series of related points. The overall appearance is that of a historical manuscript or a legal document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger work, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a single column, filling most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a collection of verses or a continuous narrative. The text is written on a light-colored paper with a dark border.

[illegible]

1
[Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document is framed by a simple red border.]

2011
1. *[Faint handwritten text, likely bleed-through from the reverse side of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is organized into several lines, with some lines starting with a red mark, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a formal or official document, possibly a letter or a record. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is consistent throughout, suggesting a single scribe. The text is not easily legible due to the cursive style and the age of the document.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

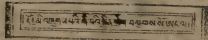
Handwritten marginal notes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record of a transaction or a legal document, possibly related to land or property. The document is written on aged, yellowed paper with some visible wear and tear.





123

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Indic script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical form of a South Asian script, possibly Grantha or a related script, given the character shapes and the use of diacritics. The document is framed by a simple border, and there are some small marks and stains on the paper, suggesting its age.

[illegible]

[illegible]

[illegible][illegible]

724 1/2

11

Handwritten text on a small white label, possibly a library or archival mark.

Handwritten text in a cursive script, arranged in two lines across the center of the page. The text is written in dark ink on aged, yellowish paper.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text on the left margin, possibly a date or reference number.

Handwritten text on the left margin, possibly a date or reference number.

Handwritten text on the left margin, possibly a date or reference number.

Handwritten text in the center of the page, enclosed in a rectangular border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a signature or a name, centered on the page.

Handwritten text on a small, rectangular piece of paper, possibly a label or a note, attached to the main document. The text is written in a cursive script and appears to read "The Original" followed by some illegible characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a formal or official record from a past era.

[illegible]

[The page contains approximately 10 lines of handwritten text in a cursive script, likely from a historical document or manuscript.]

107
[The text on this page is extremely faded and illegible. It appears to be a list or a series of entries, possibly in a historical or scientific context. The text is written in a cursive script, likely from the 17th or 18th century. The page is numbered 107 in the top left corner.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be in a historical language, possibly Latin or a related European script, given the structure and vocabulary visible. The handwriting is fluid, suggesting a professional scribe or a well-educated individual. The overall appearance is that of a formal record or a legal document from the early modern period.

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[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

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[The page contains approximately 10 lines of handwritten text in a cursive script, which is mostly illegible due to extreme fading and blurring.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a formal or official document, possibly a letter or a record.

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat irregular, characteristic of older cursive styles. There are some faint markings and what appears to be a small red mark or initial on the left side of the page, possibly indicating a section or a specific entry.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the structure and the use of capital letters at the start of some lines. The overall appearance is that of a formal record or a legal document from the early modern period.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text, possibly containing names and dates, but cannot be transcribed accurately.]

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in red ink, possibly indicating a title or a specific section. The lines are roughly parallel and fill most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The paper shows signs of wear, including creases and discoloration, suggesting it is an old document.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense collection of handwritten or printed characters, possibly in Thai script, arranged in approximately 10 horizontal rows across the page.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly names of people or places, arranged in several columns.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly names of people or places, written in a historical script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several red ink markings, likely used as section dividers or headings. The handwriting is very close together, filling most of the page area.]

๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or highlighted in red ink. The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are some red ink markings or corrections visible, particularly in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of aging, including discoloration and some wear along the edges.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly related to the botanical specimens mentioned in the caption above.]

Handwritten marginal notes in a script, possibly Tamil or Grantha, written vertically along the left edge of the manuscript page.

Handwritten text at the top of the page, likely a title or introductory phrase, written in a cursive script.

Main body of handwritten text, organized into several horizontal lines. The script is a historical form of Tamil or Grantha. Some words are written in red ink, indicating emphasis or specific grammatical markers. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text.

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[Faint, illegible handwritten text]

[illegible]

अथैतद्विष्णुसहस्रनामस्तु ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तु ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तु ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तु ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तु ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥

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1. 2019年12月31日，A公司“应付账款”科目所属各明细科目的期末贷方余额如下表所示：

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीमद्भगवद्गीतासूपनिषत्सु ॥ अष्टाध्याय्ये ॥ अष्टमोऽध्यायः ॥
 श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १ ॥

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၁။ နိဗ္ဗာန်သို့ ပရိယတ္တိသမာဓိရောက်လျှင်
 ၂။ နိဗ္ဗာန်သို့ ပရိယတ္တိသမာဓိရောက်လျှင်
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 ၇။ နိဗ္ဗာန်သို့ ပရိယတ္တိသမာဓိရောက်လျှင်
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 ၉။ နိဗ္ဗာန်သို့ ပရိယတ္တိသမာဓိရောက်လျှင်
 ၁၀။ နိဗ္ဗာန်သို့ ပရိယတ္တိသမာဓိရောက်လျှင်

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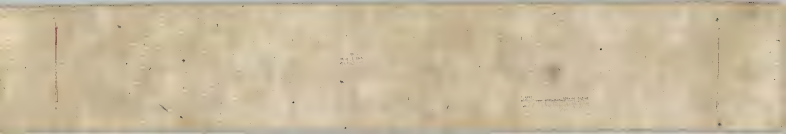
အစဉ်အဆက်လည်းကောင်း၊ အစဉ်အဆက်လည်းကောင်း၊ အစဉ်အဆက်လည်းကောင်း၊ အစဉ်အဆက်လည်းကောင်း၊

အစဉ်အဆက်လည်းကောင်း၊ အစဉ်အဆက်လည်းကောင်း၊ အစဉ်အဆက်လည်းကောင်း၊ အစဉ်အဆက်လည်းကောင်း၊

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॥ श्रीगणेशाय नमः ॥

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| ॐ | ॐ नमो भगवते वासुदेवाय ॥ |
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॥ श्रीगणेशाय नमः ॥



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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

इन्द्राय नमः । अथ ब्रह्माय नमः । अथ विष्णवे नमः । अथ शिवाय नमः । अथ कालाय नमः । अथ योगेश्वराय नमः । अथ परमात्मने नमः ।

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ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव
 तत्र संग्रामाय वीराः ।

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ॐ नमो भगवते वासुदेवाय ।
 देवता श्रवणं ध्यानं कर्माचारः ।
 यथा मुनिरनुब्रूयति तथैतद्विना
 नान्यथा ।

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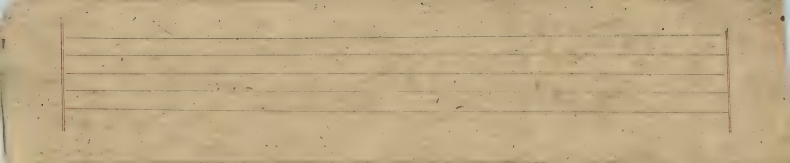
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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रष्टव्यं त्विदं धर्मक्षेत्रं कुरुक्षेत्रं समवेता
 युयुत्सवः मामकाः पांडवाश्चैत्र्येण वने ॥
 अर्जुन उवाच ॥ पाण्डवस्य ह्यस्माकं पुरातनं मित्रम् ॥
 त्वं हि मे प्रियं सख्यं बाल्येनैव संजातम् ॥
 त्वान्द्रुपदमुपासीत यदा त्वं गच्छामहे ॥
 त्वं हि मे प्रियं सख्यं बाल्येनैव संजातम् ॥
 त्वान्द्रुपदमुपासीत यदा त्वं गच्छामहे ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय

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नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ॥

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पञ्चमस्कन्धः पञ्चमोऽध्यायः

विष्णुसंहिता



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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ।

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ये मास सुदशमदि पक्षे शुक्लपक्षे

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ॐ नमो भगवते वासुदेवाय

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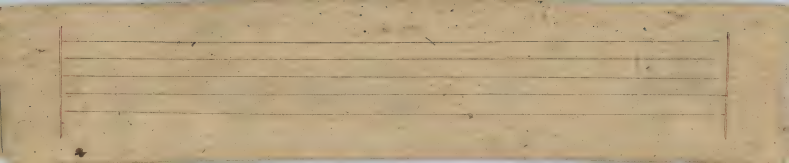
ॐ स्वस्ति नमो भगवते वासुदेवाय ।

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 ॐ नमो भगवते वासुदेवाय </p> | <p> ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय

सुखदुःखसंसारमोक्षसंसारमप्युपाश्रित्य

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

सुखदुःखसंसारमोक्षसंसारमप्युपाश्रित्य

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ॐ नमो भगवते वासुदेवाय

सुखदुःखसंसारमोक्षसंसारमप्युपाश्रित्य

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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥

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ប្រតិភូប្រធានមហាសន្និសីទ
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LIBRARY

ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंस्कृत-
प्रणामस्तोत्रम् ॥

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(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.)

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[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit text found in the other blocks.]

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Sanskrit script.]

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www.ck12.org

De la Cour

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ପ୍ରସାଦପ୍ରସାଦିଶ୍ରୀମୁଖାବଳି . ଶତପାଞ୍ଚମସ୍କନ୍ଦୋଦୟ

[illegible][illegible]

मन्त्रालय

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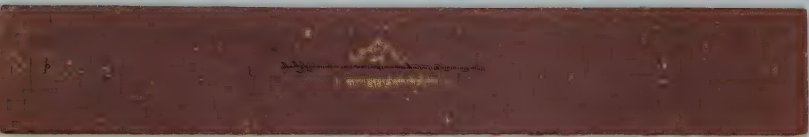
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ॐ नमो भगवते वासुदेवाय
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 श्रीगुरुभ्यो नमः
 श्रीगणेशाय नमः



श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥ श्रीवासुदेवाय नमः ॥

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2014

புதுச்சேரி, சிவகாமசுந்தரி கல்வி நிறுவனம்

॥१॥ **ॐ नमो भगवते वासुदेवाय ॥**

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संस्कृत-संज्ञा-संग्रहः

— 2011 —

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[இந்தப் பகுதியில் எழுத்துப்பெயர்ச்சி இல்லாத சொற்கள் உள்ளன.]

[illegible]

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[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten signature: *John G. Thompson*

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The first line begins with a red initial or heading. The text is enclosed within a double-line border.

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[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring. A small portion of red ink is visible near the bottom center.]

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२०॥ ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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2011

ਸਾਹਿਬਾਬਾਦੀ ੧੦੮੧ ॥ ਸਾਹਿਬਾਬਾਦੀ ੧੦੮੨ ॥ ਸਾਹਿਬਾਬਾਦੀ ੧੦੮੩ ॥ ਸਾਹਿਬਾਬਾਦੀ ੧੦੮੪ ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वदा ॥ २ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ३ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ४ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ५ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ६ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ७ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ८ ॥
सर्वभूतहितं कुरु सर्वदा ॥ ९ ॥
सर्वभूतहितं कुरु सर्वदा ॥ १० ॥

[illegible]

[illegible]

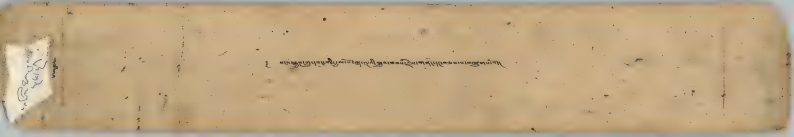
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॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपद उवाच
 कुरुक्षेत्रे संभवन्निनादमुवाच
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सजीमौ
 बाहू ॥ १ ॥

[illegible]



Bentley
1812

2011

सुखदुःखसंज्ञायां च

2019年12月

॥ श्रीगणेशाय नमः ॥

Journal of the American Medical Association

403

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நிலைநிலையமுடையதென்பதென்பது. நிலைநிலையமுடையதென்பதென்பது. அநிலையமுடையது.

புறமங்கு (பாபுலாடு) திருச்செங்கல்

[illegible]

ဒုတိယအပိုင်းတွင် ရှိသော အကျဉ်းချုပ်များ

ਸਮੁੱਚੇ ਪ੍ਰਸਾਰਣ ਵਿਭਾਗ ਦੇ ਅਧੀਨ ਆਉਣ ਵਾਲੇ ਸਾਰੇ ਚੈਨਲਾਂ ਦੇ ਨਾਮ ਹੇਠਾਂ ਦਿੱਤੇ ਹਨ।

ព្រះករុណាស្រីរាជានុរាជវង្សាសម្តេចព្រះបាទសីហនុវរ្ម័នទី៧

[illegible]

Y. G. Yip

၂၅။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့ကလေးမိတ်ဆွဲပေါက်သိပ်တုပေးလေ့ရှိပေမည်။ ကလေးငယ်တို့ကလေးတုပေးလေ့ရှိပေမည်။ ထို့အပြင်ကလေးကလေးတို့ကလေးမိတ်ဆွဲပေါက်သိပ်တုပေးလေ့ရှိပေမည်။

ព្រះបាទសីហនុវរ្ម័នទី៧

၅၄။ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊ ဝေဠဝါ၊

ਬਿਸਮਿਲਾਹਿਰਰਮਾਨਿ

2144010000

[illegible]

சிவபிரகாசம் பரமேஸ்வரே நம: ||

[illegible][illegible]

ထိုအခါက နေရာတစ်နေရာမှာ နေထိုင်နေသူတို့သည် နေရာတစ်နေရာမှာ နေထိုင်နေသူတို့သည်

[illegible][illegible][illegible][illegible]

សេចក្តីបញ្ជាក់បន្ថែម អំពីការបោះឆ្នោត ២០១៣

[illegible][illegible]

विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः ।

[illegible]

[illegible]

[illegible]

[illegible]

234

မှောင်မိုက်စွန်း

ပုလဲ၊ လဲ၊ ကမ၊ ဤ၊ ဣ၊ ကပိ၊ ကိ၊ ဣ၊ ကဇ၊ ဧ၊ ဧ၊ က၊ ကိ၊ ဣ၊

တရားဦးလွှေ ယမကမ္မေတပရိသေယျ ခုပ္ပတိ

பா.ஜி.கா.பூ.வ.கு.வ.தி.பா.ப.வ.வெ.வி.க.மா.பூ.வ.பூ.வ.வெ.

អ្នកសិក្សាស្រាវជ្រាវ

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11. *Phrynosoma macleayi* 11

[illegible]

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[The text in this image is extremely faded and illegible.]

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[illegible]

[illegible]

ॐ ॥ पाठविप्रपाद्युतः ॥ पाठविप्रपाद्युतः ॥ पाठविप्रपाद्युतः ॥ पाठविप्रपाद्युतः ॥ पाठविप्रपाद्युतः ॥
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विष्णुसहस्रनाम

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[illegible]

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Handwritten text in a cursive script, likely a signature or a short note.

215

1992

style 1

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

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Main body of handwritten text, organized into several horizontal lines. The script is a historical form of Chinese characters, likely from a Buddhist sutra or a classical Chinese text. The text is densely packed and covers most of the page area.

1871

5719

THE UNIVERSITY OF CHICAGO

1892

2010年12月26日 星期日

၃။ ဂါထာအား ဂါထာမဟုတ်ဘဲ ဝိသုဒ္ဓိသုတ္တန်အား ဂါထာဟု ခေါ်ဝေါ်ခြင်း မရှိပါ။

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1920-21

— 304 — பரமசிவபெருந்திருமுருகபுராணம் . பஞ்சமேவாபிபுரவகுறிஞ்சிபரமசிவபெருந்திருமுருகபுராணம் .

२३३३

சுதா

|| காவிரியுறுப்புகள் ||

புலகனிவழிமுதலாயிற்றுவிடா

வயாந்நகரத்திலுள்ளபுலகனிவழிமுதலாயிற்றுவிடா

திரு

சுவாமிநாதர்வழிமுதலாயிற்றுவிடா

புலகனிவழிமுதலாயிற்றுவிடா

திருவருங்குளத்திலுள்ளபுலகனிவழிமுதலாயிற்றுவிடா

புலகனிவழிமுதலாயிற்றுவிடா

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[illegible]

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224

உலகவயபஜீயபாதுபுலகி

இதயபபரிபுமபெதிநாமஜீயப

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வினாக்கள்-விடைகள்

ਸ੍ਰੀ ਗੁਰਮਤਿ ਸਤਿਨਾਮੁ

Quincy

[illegible]

सुखदामोदरप्रसाद

नमो भगवते वासुदेवाय

யும(து)(யி)தும்பு

474

ထပ်မံပြုထုတ်ပါလေသည်။ (၁၁)

உய்யுதவியுதவனாகியவனே

[illegible]

॥ सुप्रसन्नचित्तो भवति ॥

ॐ नमो भगवते वासुदेवाय ।

■ 研究の意義

ਪੰਨੀ।ਬੀ।ਬ।ਬੀ।ਬੀ।ਬੀ।ਬੀ।ਬੀ।ਬੀ।ਬੀ।

စွမူဝေဖွဲ့ဝေဆွဲစာပေါ်ကျမှားပယ်စွဲ

ಗೌರವಪೂರ್ವಕವಾಗಿ ಬರೆಯಲ್ಪಟ್ಟಿದೆ.

மேயும்தொழுவதற்குமுன் புகழ்வுரைப்பது நல்லது.

[illegible]

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥

செய்யுளையுநகரமாவும்புயம்புளையுநகரமு

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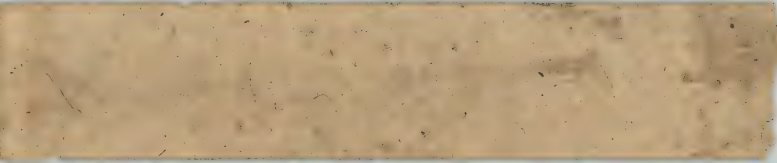
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| 262 | 263 | 264 | 265 | 266 | 267 |
| 268 | 269 | 270 | 271 | 272 | 273 |
| 274 | 275 | 276 | 277 | 278 | 279 |
| 280 | 281 | 282 | 283 | 284 | 285 |
| 286 | 287 | 288 | 289 | 290 | 291 |
| 292 | 293 | 294 | 295 | 296 | 297 |
| 298 | 299 | 300 | 301 | 302 | 303 |
| 304 | 305 | 306 | 307 | 308 | 309 |
| 310 | 311 | 312 | 313 | 314 | 315 |
| 316 | 317 | 318 | 319 | 320 | 321 |
| 322 | 323 | 324 | 325 | 326 | 327 |
| 328 | 329 | 330 | 331 | 332 | 333 |
| 334 | 335 | 336 | 337 | 338 | 339 |
| 340 | 341 | 342 | 343 | 344 | 345 |
| 346 | 347 | 348 | 349 | 350 | 351 |
| 352 | 353 | 354 | 355 | 356 | 357 |
| 358 | 359 | 360 | 361 | 362 | 363 |
| 364 | 365 | 366 | 367 | 368 | 369 |
| 370 | 371 | 372 | 373 | 374 | 375 |
| 376 | 377 | 378 | 379 | 380 | 381 |
| 382 | 383 | 384 | 385 | 386 | 387 |
| 388 | 389 | 390 | 391 | 392 | 393 |
| 394 | 395 | 396 | 397 | 398 | 399 |
| 400 | 401 | 402 | 403 | 404 | 405 |
| 406 | 407 | 408 | 409 | 410 | 411 |
| 412 | 413 | 414 | 415 | 416 | 417 |
| 418 | 419 | 420 | 421 | 422 | 423 |
| 424 | 425 | 426 | 427 | 428 | 429 |
| 430 | 431 | 432 | 433 | 434 | 435 |
| 436 | 437 | 438 | 439 | 440 | 441 |
| 442 | 443 | 444 | 445 | 446 | 447 |
| 448 | 449 | 450 | 451 | 452 | 453 |
| 454 | 455 | 456 | 457 | 458 | 459 |
| 460 | 461 | 462 | 463 | 464 | 465 |
| 466 | 467 | 468 | 469 | 470 | 471 |
| 472 | 473 | 474 | 475 | 476 | 477 |
| 478 | 479 | 480 | 481 | 482 | 483 |
| 484 | 485 | 486 | 487 | 488 | 489 |
| 490 | 491 | 492 | 493 | 494 | 495 |
| 496 | 497 | 498 | 499 | 500 | 501 |
| 502 | 503 | 504 | 505 | 506 | 507 |
| 508 | 509 | 510 | 511 | 512 | 513 |
| 514 | 515 | 516 | 517 | 518 | 519 |
| 520 | 521 | 522 | 523 | 524 | 525 |
| 526 | 527 | 528 | 529 | 530 | 531 |
| 532 | 533 | 534 | 535 | 536 | 537 |
| 538 | 539 | 540 | 541 | 542 | 543 |
| 544 | 545 | 546 | 547 | 548 | 549 |
| 550 | 551 | 552 | 553 | 554 | 555 |
| 556 | 557 | 558 | 559 | 560 | 561 |
| 562 | 563 | 564 | 565 | 566 | 567 |
| 568 | 569 | 570 | 571 | 572 | 573 |
| 574 | 575 | 576 | 577 | 578 | 579 |
| 580 | 581 | 582 | 583 | 584 | 585 |
| 586 | 587 | 588 | 589 | 590 | 591 |
| 592 | 593 | 594 | 595 | 596 | 597 |
| 598 | 599 | 600 | 601 | 602 | 603 |
| 604 | 605 | 606 | 607 | 608 | 609 |
| 610 | 611 | 612 | 613 | 614 | 615 |
| 616 | 617 | 618 | 619 | 620 | 621 |
| 622 | 623 | 624 | 625 | 626 | 627 |
| 628 | 629 | 630 | 631 | 632 | 633 |
| 634 | 635 | 636 | 637 | 638 | 639 |
| 640 | 641 | 642 | 643 | 644 | 645 |
| 646 | 647 | 648 | 649 | 650 | 651 |
| 652 | 653 | 654 | 655 | 656 | 657 |
| 658 | 659 | 660 | 661 | 662 | 663 |
| 664 | 665 | 666 | 667 | 668 | 669 |
| 670 | 671 | 672 | 673 | 674 | 675 |
| 676 | 677 | 678 | 679 | 680 | 681 |
| 682 | 683 | 684 | 685 | 686 | 687 |
| 688 | 689 | 690 | 691 | 692 | 693 |
| 694 | 695 | 696 | 697 | 698 | 699 |
| 700 | 701 | 702 | 703 | 704 | 705 |
| 706 | 707 | 708 | 709 | 710 | 711 |
| 712 | 713 | 714 | 715 | 716 | 717 |
| 718 | 719 | 720 | 721 | 722 | 723 |
| 724 | 725 | 726 | 727 | 728 | 729 |
| 730 | 731 | 732 | 733 | 734 | 735 |
| 736 | 737 | 738 | 739 | 740 | 741 |
| 742 | 743 | 744 | 745 | 746 | 747 |
| 748 | 749 | 750 | 751 | 752 | 753 |
| 754 | 755 | 756 | 757 | 758 | 759 |
| 760 | 761 | 762 | 763 | 764 | 765 |
| 766 | 767 | 768 | 769 | 770 | 771 |
| 772 | 773 | 774 | 775 | 776 | 777 |
| 778 | 779 | 780 | 781 | 782 | 783 |
| 784 | 785 | 786 | 787 | 788 | 789 |
| 790 | 791 | 792 | 793 | 794 | 795 |
| 796 | 797 | 798 | 799 | 800 | 801 |
| 802 | 803 | 804 | 805 | 806 | 807 |
| 808 | 809 | 810 | 811 | 812 | 813 |
| 814 | 815 | 816 | 817 | 818 | 819 |
| 820 | 821 | 822 | 823 | 824 | 825 |
| 826 | 827 | 828 | 829 | 830 | 831 |
| 832 | 833 | 834 | 835 | 836 | 837 |
| 838 | 839 | 840 | 841 | 842 | 843 |
| 844 | 845 | 846 | 847 | 848 | 849 |
| 850 | 851 | 852 | 853 | 854 | 855 |
| 856 | 857 | 858 | 859 | 860 | 861 |
| 862 | 863 | 864 | 865 | 866 | 867 |
| 868 | 869 | 870 | 871 | 872 | 873 |
| 874 | 875 | 876 | 877 | 878 | 879 |
| 880 | 881 | 882 | 883 | 884 | 885 |
| 886 | 887 | 888 | 889 | 890 | 891 |
| 892 | 893 | 894 | 895 | 896 | 897 |
| 898 | 899 | 900 | 901 | 902 | 903 |
| 904 | 905 | 906 | 907 | 908 | 909 |
| 910 | 911 | 912 | 913 | 914 | 915 |
| 916 | 917 | 918 | 919 | 920 | 921 |
| 922 | 923 | 924 | 925 | 926 | 927 |
| 928 | 929 | 930 | 931 | 932 | 933 |
| 934 | 935 | 936 | 937 | 938 | 939 |
| 940 | 941 | 942 | 943 | 944 | 945 |
| 946 | 947 | 948 | 949 | 950 | 951 |
| 952 | 953 | 954 | 955 | 956 | 957 |
| 958 | 959 | 960 | 961 | 962 | 963 |
| 964 | 965 | 966 | 967 | 968 | 969 |
| 970 | 971 | 972 | 973 | 974 | 975 |
| 976 | 977 | 978 | 979 | 980 | 981 |
| 982 | 983 | 984 | 985 | 986 | 987 |
| 988 | 989 | 990 | 991 | 992 | 993 |
| 994 | 995 | 996 | 997 | 998 | 999 |
| 1000 | 1001 | 1002 | 1003 | 1004 | 1005 |
| 1006 | 1007 | 1008 | 1009 | 1010 | 1011 |
| 1012 | 1013 | 1014 | 1015 | 1016 | 1017 |
| 1018 | 1019 | 1020 | 1021 | 1022 | 1023 |
| 1024 | 1025 | 1026 | 1027 | 1028 | 1029 |
| 1030 | 1031 | 1032 | 1033 | 1034 | 1035 |
| 1036 | 1037 | 1038 | 1039 | 1040 | 1041 |
| 1042 | 1043 | 1044 | 1045 | 1046 | 1047 |
| 1048 | 1049 | 1050 | 1051 | 1052 | 1053 |
| 1054 | 1055 | 1056 | 1057 | 1058 | 1059 |
| 1060 | 1061 | 1062 | 1063 | 1064 | 1065 |
| 1066 | 1067 | 1068 | 1069 | 1070 | 1071 |
| 1072 | 1073 | 1074 | 1075 | 1076 | 1077 |
| 1078 | 1079 | 1080 | 1081 | 1082 | 1083 |
| 1084 | 1085 | 1086 | 1087 | 1088 | 1089 |
| 1090 | 1091 | 1092 | 1093 | 1094 | 1095 |
| 1096 | 1097 | 1098 | 1099 | 1100 | 1101 |
| 1102 | 1103 | 1104 | 1105 | 1106 | 1107 |
| 1108 | 1109 | 1110 | 1111 | 1112 | 1113 |
| 1114 | 1115 | 1116 | 1117 | 1118 | 1119 |
| 1120 | 1121 | 1122 | 1123 | 1124 | 1125 |
| 1126 | 1127 | 1128 | 1129 | 1130 | 1131 |
| 1132 | 1133 | 1134 | 1135 | 1136 | 1137 |
| 1138 | 1139 | 1140 | 1141 | 1142 | 1143 |
| 1144 | 1145 | 1146 | 1147 | 1148 | 1149 |
| 1150 | 1151 | 1152 | 1153 | 1154 | 1155 |
| 1156 | 1157 | 1158 | 1159 | 1160 | 1161 |
| 1162 | 1163 | 1164 | 1165 | 1166 | 1167 |
| 1168 | 1169 | 1170 | 1171 | 1172 | 1173 |
| 1174 | 1175 | 1176 | 1177 | 1178 | 1179 |
| 1180 | 1181 | 1182 | 1183 | 1184 | 1185 |
| 1186 | 1187 | 1188 | 1189 | 1190 | 1191 |
| 1192 | 1193 | 1194 | 1195 | 1196 | 1197 |
| 1198 | 1199 | 1200 | 1201 | 1202 | 1203 |
| 1204 | 1205 | 1206 | 1207 | 1208 | 1209 |
| 1210 | 1211 | 1212 | 1213 | 1214 | 1215 |
| 1216 | 1217 | 1218 | 1219 | 1220 | 1221 |
| 1222 | 1223 | 1224 | 1225 | 1226 | 1227 |
| 1228 | 1229 | 1230 | 1231 | 1232 | 1233 |
| 1234 | 1235 | 1236 | 1237 | 1238 | 1239 |
| 1240 | 1241 | 1242 | 1243 | 1244 | 1245 |
| 1246 | 1247 | 1248 | 1249 | 1250 | 1251 |
| 1252 | 1253 | 1254 | 1255 | 1256 | 1257 |
| 1258 | 1259 | 1260 | 1261 | 1262 | 1263 |
| 1264 | 1265 | 1266 | 1267 | 1268 | 1269 |
| 1270 | 1271 | 1272 | 1273 | 1274 | 1275 |
| 1276 | 1277 | 1278 | 1279 | 1280 | 1281 |
| 1282 | 1283 | 1284 | 1285 | 1286 | |

[illegible]

၈၈၂။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၃။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၄။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၅။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၆။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၇။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၈။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၈၉။ ခြွေကလေးပျံလေ့ရှိ၏။
 ၈၉၀။ ခြွေကလေးပျံလေ့ရှိ၏။

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 12 horizontal lines across the page. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration. The overall appearance is that of a well-preserved but aged historical document.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text.]

Handwritten text at the top left, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

[illegible]

3

१ श्रीगुरुदेवकी आज्ञासे हम सब पुत्रोत्पत्ति लक्षणों को देख कर प्रसन्न होय ॥

[illegible]

३३॥ **श्रीगणेशाय नमः** ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible]

[illegible]

२॥ नः सत्यवो नमः प्रत्येकं प्रत्येकं । अथ प्रत्येकं नमः ॥ नमः प्रत्येकं नमः ॥
प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः ॥
प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः ॥
प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः ॥
प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः ॥
प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः प्रत्येकं नमः ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥

२०॥ ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ਤਲਵਾਉਤੁਹਿ ਪ੍ਰਾਨੀਨੀਹੁਪਤ੍ਰਮਲਕਯੋਧੈਭੀਅਪ੍ਰਵਾਣੁ ॥ ਭੈ ॥ ੧੫ ॥ ਖੁਸ਼ਹਿਮਰਤੁਮਪੋਸਪਪੋਸਪਪ੍ਰਾਤ੍ਰੇਸ
ਕ੍ਰਿਮਪ੍ਰੇਸਪ ॥ ਕਾਭੀਪਪੋਸਪਪ੍ਰੇਸਪ੍ਰੇਸਪ ॥ ਗੁਧੋਪਪਲਕਕ੍ਰਿਮਪ੍ਰੇਸਪਪ੍ਰੇਸਪਪ੍ਰੇਸਪਪ੍ਰੇਸਪ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ
ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਨੀਨੀਹੁਪਤ੍ਰਮਲਕਯੋਧੈ ॥ ਅਭੈਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ
ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥
ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥
ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥ ਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀਪ੍ਰਿਥਵੀ ॥

[illegible]

[illegible]

॥ २०॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

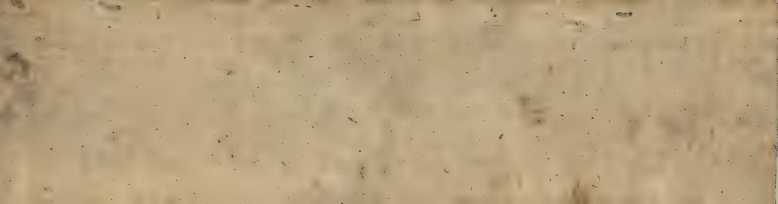
[illegible]

2911

है कि मध्य प्रान्त में नैऋत्य दिशा में बहने के कारण

१३५

Wanda



21

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

291

संस्कृत-विद्यापीठ, मुंबई

[illegible][illegible]



ॐ॥ अथैवमुक्तं ब्रह्मविद्यायां श्रीगणेशाय नमः ॥

[illegible]

[illegible]

[illegible]

221

[illegible]

[illegible]

201

[illegible]

1923

(Faint handwritten text, likely bleed-through from the reverse side)

[illegible]

[illegible]

[illegible]

[illegible]

1991

[illegible][illegible]

पञ्चमस्तुतयः । नृपस्तुतयः । अथ नृपस्तुतयः । अथ नृपस्तुतयः । अथ नृपस्तुतयः ।

[illegible][illegible]

॥ अथ ब्रह्मसूत्रम् ॥

[illegible][illegible]

[illegible]

1221

[illegible]

[illegible]

1291

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥



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၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အခြေခံသဘောတရား
 ၃။ အကျိုးအမြတ်
 ၄။ အန္တရာယ်
 ၅။ အဆုံးအဖြတ်
 ၆။ အနာမိဒ္ဓါ
 ၇။ အနတ္တ
 ၈။ အနုပညာ
 ၉။ အနုပညာ
 ၁၀။ အနုပညာ
 ၁၁။ အနုပညာ
 ၁၂။ အနုပညာ
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 ၁၈။ အနုပညာ
 ၁၉။ အနုပညာ
 ၂၀။ အနုပညာ

[illegible]

[illegible]

[The page contains approximately 8-9 horizontal rows of extremely faint Burmese script.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣ ಶ್ಲೋಕಂ
ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣ ಶ್ಲೋಕಂ
ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣ ಶ್ಲೋಕಂ
ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣ ಶ್ಲೋಕಂ

ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣ ಶ್ಲೋಕಂ

ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣ ಶ್ಲೋಕಂ

(The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script, possibly from a manuscript or ledger.)

